

## **Dot Sim Jeweller**

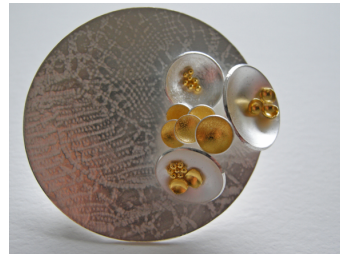
*My designs are inspired by my rural environment – from changing landscapes, windswept beaches, and stormy seas, to the minutiae found in rock pools and gardens.*

*“Drawing” with metal, I create sculptural pieces capturing movement and quality of line.*

*The work is handmade, using traditional gold and silversmithing techniques.*

*I choose to use precious metals - materials that stand the test of time, as I am interested in the role of jewellery as heirlooms that are handed down, providing intimate memories for future generations.*

*Over the years I have exhibited widely in this country and Europe. I now enjoy a quiet life in my studio on the Isle of Tiree.*



### **Qualifications and Training**

|  |      |
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| <i>Wire Work Masterclass with Giovanni Corvaja, Todi, Italy</i>      | 2008 |
| <i>Design Masterclass with Susan Cohn, Northlands Creative Glass</i> | 2005 |
| <i>Granulation Masterclass with Giovanni Corvaja, Todi, Italy</i>    | 2004 |
| <i>MDes (Distinction)</i>  | 2001 |
| <i>Duncan of Jordanstone College of Art, Dundee</i>                  |      |
| <i>Getting Started - Business Course for Jewellers</i>               | 2001 |
| <i>The Worshipful Company of Goldsmiths</i>                          |      |
| <i>Advanced Intensive Goldsmithing Course</i>                        |      |
| <i>Alchimia Jewellery School, Florence, Italy</i>                    | 2000 |
| <i>BDes (Hons) (1st Class)</i>                                       | 2000 |
| <i>Duncan of Jordanstone College of Art, Dundee</i>                  |      |

### **Teaching & Residencies**

|  |         |
|--|---------|
| <i>Part Time Lecturer Duncan of Jordanstone College of Art</i> | 2009/13 |
| <i>Part Time Lecturer Greys School of Art, Aberdeen</i>        | 2006/08 |
| <i>Arts Cool Summer School. Dundee Contemporary Arts</i>       | 2004    |
| <i>Thirteen Hands Shetland Islands and South Ayrshire</i>      | 2003    |
| <i>Indigenous Craft Project, Shetland Islands</i>              | 2003    |

### **Prizes and Awards**

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|--|------|
| <i>Scottish Arts Council Professional Development Award</i>    | 2007 |
| <i>Scottish Arts Council Creative Development Award</i>        | 2006 |
| <i>Scottish Arts Council Professional Development Award</i>    | 2004 |
| <i>British Jewellers Association Award for Excellence</i>      | 2003 |
| <i>Scottish Arts Council “Set Up” Grant</i>                    | 2002 |
| <i>Peggy Ross Prize (New Ashgate Gallery)</i>                  | 2000 |
| <i>Bradshaw Travel Scholarship, Duncan of Jordanstone</i>      | 2000 |
| <i>Strathearn Gallery Award, Duncan of Jordanstone</i>         | 2000 |
| <i>Rattray Jewellers Prize, Duncan of Jordanstone</i>          | 2000 |
| <i>Worshipful Company of Goldsmiths Precious Metal Bursary</i> | 1999 |

### **Public Collections**

|                             |                           |                                |
|-----------------------------|---------------------------|--------------------------------|
| <i>Aberdeen Art Gallery</i> | <i>“Wave Neckpiece 2”</i> | <i>Silver</i>                  |
| <i>University of Dundee</i> | <i>“Orbits Neckpiece”</i> | <i>Silver, Stainless Steel</i> |