

# Dot Sim

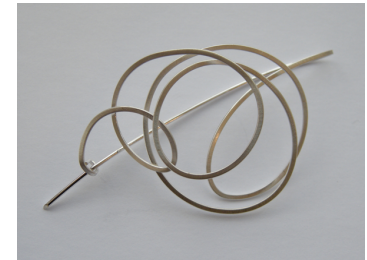
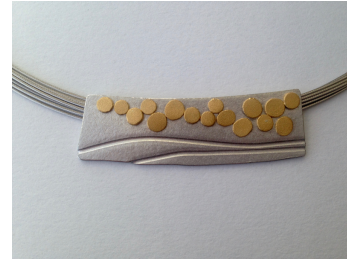
## Jeweller

My designs are inspired by my rural Scottish environment – from changing landscapes, windswept beaches, and stormy seas, to the minutiae found in rock pools and the garden.

Drawing” with metal I create sculptural pieces capturing movement and quality of line.

The work is handmade, using traditional gold and silversmithing techniques.

I choose to use precious metals - materials that stand the test of time, as I am interested in the role of jewellery as heirlooms that are handed down, providing intimate memories for future generations.



## Dot Sim

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## Selected Exhibitions

“Dazzle” London, Manchester, Edinburgh, Glasgow	2000	till	2019
Made, Yorkshire Sculpture Park	Nov		2019
Colour Mapping, Bluecoat, Liverpool	Nov		2017
Black and Gold, Roger Billecliffe Gallery Glasgow	Mar		2017
Inception & Gallery Edinburgh	Mar		2017
Elements, Incorporation of Goldsmiths, Edinburgh	Nov		2016 & 17
Farlin, Stanza Poetry Festival	Apr		2013
Farlin, Bonhoga Gallery, Shetland	Aug		2012
Flourish, Kath Libbert Gallery, Salts Mill	Jul		2012
Ritual, Geleria Legnica, Poland	May		2012
Make, Devon Guild of Craftsmen	Nov		2011
Collections, Leeds City Art Gallery	Jun		2010
Origin, The London Craft Fair	Oct		2009
North Fife Open Studios	2009	till	2017
Beautifully Crafted, The National Glass Centre	Oct		2008
Silver Wear, Royal Birmingham Society of Artists	Apr		2008
Five Gold Rings, The Harley Gallery	Nov		2007
30 x 30, The Yorkshire Sculpture Park	Mar		2007
Vessels for Spring, The Scottish Gallery, Edinburgh	Feb		2007
Dot Sim - New Work, The Scottish Gallery, Edinburgh	Sept		2006
Up Your Street, Dick Institute, Kilmarnock	Apr		2006
Gifted, National Museum of Scotland, Edinburgh	Nov		2005
Northern Gallery for Contemporary Art, Sunderland	Nov		2005
Follow Me, Kath Libbert Jewellery, Salts Mill, Saltaire	Aug		2005
North of the Border, Royal Birmingham Society of Artists	Mar		2005
Rarefind, New Ashgate Gallery, Farnham	Aug		2004
Jewellery Unlimited, Bristol City Museum & Art Gallery	Apr		2004
Focus on Four, Roger Billecliffe Gallery, Glasgow	Nov		2003
Alchemy, City Art Gallery, Leeds	Nov		2003
All Wrapped Up, Royal Botanic Gardens, Edinburgh	Nov		2003
Functional, Practical, Beautiful, Bessemer, Sheffield	Mar		2003
Sensory Perception, Bluecoat, Liverpool	Sep		2002
“O” O Gallery, Brussels	Jul		2002
Distinct Kath Libbert Gallery, Salts Mill	Sep		2002
Distinto, Hipotesi Gallery, Barcelona	Jun		2002
Crafts Council, Inhorghenta, Munich,	Feb		2002
Thirteen Hands, Touring Highlands & Islands	From		2001
Pittenweem Arts Festival	2001	till	2017
Chelsea Craft Fair, Crafts Council, London	2001	till	2006
Class of 2000, Goldsmiths Hall, London	Nov		2000
Society of Scottish Artists, Royal Scottish Academy	Oct		2000

## Qualifications and Training

Wire Work Masterclass with Giovanni Corvaja, Todi, Italy	2007
Design Masterclass with Susan Cohn, Northlands Creative Glass	2005
Granulation Masterclass with Giovanni Corvaja, Todi, Italy	2004
MDes (Distinction)	2001
Duncan of Jordanstone College of Art, Dundee	
Getting Started - Business Course for Jewellers	2001
The Worshipful Company of Goldsmiths	
Advanced Intensive Goldsmithing Course	
Alchimia Jewellery School, Florence, Italy	2001
BDes (Hons) (1st Class)	2000
Duncan of Jordanstone College of Art, Dundee	

## Teaching & Residencies

Short Courses for Beginners and Intermediate, Dot Sim Studio, Fife	2013/17
Short Project Teaching, Duncan of Jordanstone College of Art	2009/13
Part Time Lecturer, Grays School of Art, Aberdeen	2006/8
Arts Cool Summer School. Dundee Contemporary Arts	2004
Thirteen Hands, Shetland Islands and South Ayrshire	2003
Indigenous Craft Project, Shetland Islands	2003

## Prizes and Awards

Scottish Arts Council Professional Development Award	2007
Scottish Arts Council Creative Development Award	2006
Scottish Arts Council Professional Development Award	2004
British Jewellers Association Award for Excellence	2003
Scottish Arts Council “Set Up” Grant	2002
Peggy Ross Prize (New Ashgate Gallery)	2000
Bradshaw Travel Scholarship, Duncan of Jordanstone	2000
Strathearn Gallery Award, Duncan of Jordanstone	2000
Rattray Jewellers Prize, Duncan of Jordanstone	2000
Worshipful Company of Goldsmiths Precious Metal Bursary	1999

## Public Collections

Aberdeen Art Gallery “Wave Neckpiece 2”	Silver
University of Dundee “Orbits Neckpiece”	Silver, Stainless Steel